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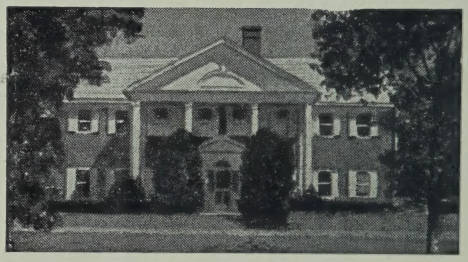

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The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 887, Falmouth, Mass.

Vol. 12 No. 7 **Week of August 15 thru August 20, 1960**

SUBSCRIBERS — 1960 SEASON

With the production of next week's play, "Two for the Seesaw," starring Pat Carroll and Philip Abbott, another milestone in the history of the Cape Playhouse will be attained—the finale of the immensely successful thirty-fourth season. At this time the Raymond Moore Foundation and the Playhouse staff wish to express their deepest gratitude to the following subscribers who have faithfully supported the season. If through any oversight a subscriber's name has been omitted the Playhouse should be notified so that the correction may be made. The list was compiled as of June 30.

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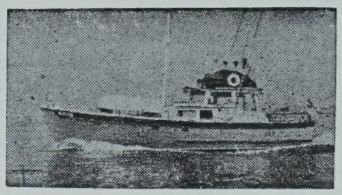

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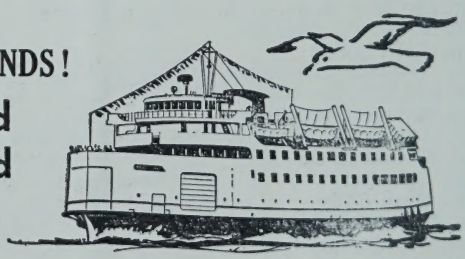

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☆ NEXT WEEK'S PLAY ☆

"Two For The Seesaw," the greatest comedy hit to come from Broadway in recent years, will be presented here next week beginning Monday, August 22, as the final production of the Cape Playhouse's 34th season. Pat Carroll, one of the liveliest stars on Broadway and television will be co-starred with Philip Abbott.

Tickets may now be purchased or reserved at the box office which will remain open during the first intermission of tonight's performance.

Few plays, either comedy, drama, or musical, have received the acclaim given to "Two For The Seesaw." The play, written by William Gibson, author of the current hit "Miracle Worker," is probably the most successful two-character stage production ever attempted. It is the story of a 35-year old Omaha attorney, who runs off to New York to escape the domination of a wife and wealthy in-laws, and the broken down ballerina from the Bronx with whom he becomes involved. Henry Fonda created the male lead on Broadway and the female role sky-rocketed Anne Bancroft to overnight success.

In the part of Gittel Mosca, the tough-talking, tender-hearted, semi-Bohemian, Miss Carroll will give an exciting performance, one that will surely be unforgettable. A distinguished star on Broadway and television, Miss Carroll climaxed a spectacular television career in 1956 when she was awarded an "Emmy" as the best supporting actress for her hilarious portrayals on the Sid Caesar Show. She returned to Broadway in 1955 in "To Catch A Star," and won critical acclaim in the 1959 Broadway revival of "On The Town." She has been a guest star on such television shows as General Electric Theatre, the Chevy Show, Masquerade Party and, in general, just about every major televised show.

As her co-star Philip Abbott will recreate the role he understudied and subsequently played on Broadway. He will also direct the Playhouse Production. A star of outstanding magnitude, Mr. Abbott has appeared in films, on Broadway, and on television. He will be remembered for his role in the film "Bachelor Party" (he played the bachelor), for his many television appearances, including U. S. Steel, Studio One, among others, and on Broadway in "Square Roote of Wonderful," in which he played opposite Anne Baxter.

Herbert Senn of the Playhouse Staff will design the sets, and Thomas Garrett the lighting.

Performances will be held nightly, except Sunday, at 8:30. Matinees will be held Wednesday and Thursday at 2:30. For information call the box office at Dennis 60 or 185.

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ABOUT THE AUTHOR

Ever since his "Come Back, Little Sheba" caused the New York Drama Critics to acclaim him "the most promising new playwright of 1950," William Inge has been regarded as one of the most important American playwright's of today's theatre.

In 1953 Mr. Inge received both the Pulitzer Prize and the New York Drama Critics' Award for "Picnic." Only three other plays had made such a double sweep up to that time. In 1955 his "Bus Stop" was presented with even greater success than either of his previous plays, for it ran for over sixty weeks on Broadway and then was presented on tour by two separate companies. With "The Dark At The Top Of The Stairs" he surpassed his previous efforts. The play had a long run at the Music Box Theatre in New York and was later presented across the country by two road shows as well as at the Puerto Rico Festival and the Ann Arbor Drama Festival.

Mr. Inge was born in Independence, Kansas, graduated from the University of Kansas and first went into the teaching profession. He started in a high school in Columbus, Kansas, then moved on to Stephens College in Columbia, Missouri (where Maude Adams taught drama in her later years). He then joined the faculty at Washington University in St. Louis.

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All during this time he was writing plays on the side. During the war years he became the drama critic for the St. Louis Star-Times. One of his assignments was to interview Tennessee Williams, who at that time was working on the first break-in run of "The Glass Menagerie." During the interview Mr. Inge confided to Williams his ambition to become a playwright and the two became friends. The encouragement given to Mr. Inge by Williams spurred him on to submit his work to New York producers, and it wasn't too long until his "Sheba" was accepted. Today Mr. Inge resides in New York.

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CAST OF CHARACTERS

(In order of appearance)

Cora Flood	**SYLVIA SIDNEY**
Rubin Flood	**MARK O'DANIELS**
Sonny Flood	**WAYNE ROBERTSON**
Reenie Flood	**ANN WHITESIDE**
Flirt Conroy	**NANCY McCARTHY**
Morris Lacey	**WILSON BROOKS**
Lottie Lacey	**JAN MINER**
Sammy Goldenbaum	**JACK UTTER**
Punky Givens	**ANDREW JARKOWSKY**

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SYLVIA SIDNEY (Cora Flood), one of the most acclaimed actresses to be presented on our stage, has a record of stage and screen roles matched by few stars. Miss Sidney will be remembered by Cape Playhouse audiences for her previous performances here—all spectacular, they include: "Pygmalion," "Goodbye My Fancy," and "Gypsies Wore High Hats." It was after her great success in "Jane Eyre," here at the Playhouse, that she made a tour in the play.

Born, raised and educated in New York City, Miss Sidney decided early to become an actress and enrolled at the Theatre Guild School. With youthful impatience the aspiring actress left school to seek a place in the professional theatre, and after numerous tribulations won a small role in "The Challenge of Youth," in which she made her stage debut at Poli's Theatre in Washington, D.C. She was then 15 years old.

Several months later, now 16, she was chosen to succeed Dorothy Stickney in "The Squall" and made her Broadway debut in that melodrama. That same season she appeared in the all-star production of "Crime," then joined the stock company at Elitch's Gardens in Denver where she played ingenue roles with Frederic March, Florence Eldredge and Isobel Elsom. It was from here that she went to Hollywood to make her first motion pictures.

The roster of Miss Sidney's films is nothing short of brilliant, nor unforgettable. They include "Dead End," "Street Scene," "An American Tragedy," "Jennie Gerhardt" and "Fury." Stellar performers with whom Miss Sidney has been costarred are Gary Cooper, Cary Grant, the late Humphrey Bogart, Joel McCrea, George Raft and Walter Slezak, to name a few.

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Among the plays in which Miss Sidney has starred on Broadway and on tour have been "To Quito and Back" for the Theatre Guild, "The Gentle People," "Kind Lady," "The Two Mrs. Carrolls," "Anne of the Thousand Days," and "Pygmalion." She made long tours in "The Innocents," "Angel Street," the aforesaid "Jane Eyre," and established herself as an expert comedienne in "O Mistress Mine" and "Goodbye My Fancy." After a Broadway appearance in "A Very Special Baby" with Luther Adler, Miss Sidney toured the country and played an engagement in New York City as the fabulous "Auntie Mame."

Among her numerous television appearances were "The Man from Seventh Avenue" with Walter Slezak, and "The Helen Morgan Story" with Polly Bergan.

JAN MINER (Lottie Lacey) began her career at the Copley Theatre in her native city, Boston. While working at the nearby Strawhat Theatre in Cambridge, she was offered her own radio program, a show which combined documentary dramatizations with personal interviews. After making the transition to New York she won stardom on a series of top-rated

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radio serials: "Lora Lawton," "Casey, Crime Photographer" and "Hilltop House." Subsequently she appeared in leading and feature roles on three thousand radio network shows. For seven years she was voted the nation's Favorite Dramatic Radio Actress. With the advent of television she became a leading player in over one hundred network shows, including Robert Montgomery Presents, Studio One, Cameo Theatre, the Tallulah Bankhead "All Star Revue" and, more recently, Alcoa Presents, The Verdict Is Yours and Naked City. During this time Miss Miner frequently appeared in summer theatre productions. Recently she co-starred with her husband, Terry O'Sullivan, in "Anniversary Waltz." She won critical acclaim off-Broadway for her performance as Maria Louvin in "Obbligato." Last winter Miss Miner had a feature role on Broadway in "Viva Madison Avenue." This week marks her first Cape Playhouse appearance.

MARK O'DANIELS (Rubin Flood) played a number of feature roles in Hollywood for MGM before leaving to join the Air Force during World War II as combat photographer. He was reassigned and brought to Broadway to play Alan Ross in Moss Hart's "Winged Victory," the musical which raised millions for the Army Emergency Relief Fund. After the war Mr. O'Daniels resumed his Hollywood career and appeared in leading roles opposite Ann Sothern in the Maisie series, with Kathryn Grayson and with June Lockhart in "Bury Me Dead." He returned to Broadway in "For Love or Money," then toured with Veronica Lake in "Gramercy Ghost." He also toured in "Auntie Mame" and received excellent reviews for his portrayal of Beauregard. Since then, with more than 250 shows to his credit, he has been one of television's busiest leading men. He was most recently seen on television in "Androcles and the Lion."

JACK UTTER (Sammy Goldenbaum) made his New York theatre debut in the off-Broadway production of "Ace High," produced in 1958. He has appeared in numerous televised shows, including Armstrong Circle Theatre, Kraft Theatre, Naked City and Robert Montgomery Presents, to name a few. In summer theatre productions he has been seen in "Rope," "Come Back, Little Sheba," "Mr. Roberts," "The Glass Menagerie," "Tea and Sympathy" and "Picnic." Also an accomplished singer, he has appeared in productions of "South Pacific," "Li'l Abner" and "Wish You Were Here." In the fall he will appear in a featured role in the off-Broadway production of "Here Come The Clowns."

WAYNE ROBERTSON (Sonny Flood) made his Broadway debut last season in the musical "Saratoga," which was produced and directed by Morton DaCosta.

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He began his show business career as "a song-and-dance man." Due to success in this field he was chosen for the Horn and Hardart Children's Hour, a weekly radio and television program. He subsequently appeared on the show for two years. Mr. Robertson has also appeared in a variety of plays produced in summer theatres, namely, "Speaking of Murder," at the Casino Theatre in Rhode Island and in "King of Hearts" at the Totem Pole Playhouse in Fayetteville, Pa. On television he has been seen on the Jackie Gleason Show, Policewoman and the Paul Brenner Show.

ANNE WHITESIDE (Reenie Flood) made her first Cape Playhouse appearance with Ruth Hussey in "The Desk Set," presented in 1957. Born in Philadelphia, Pa., Miss Whiteside made her Broadway debut as the hoydenish teenager in the Guthrie McClintic production of "A Roomful of Roses" and later in the same season she played opposite Russel Nype in "Wake Up Darling." At the special request of Gore Vidal, Miss Whiteside appeared in his play "Visit to a Small Planet," produced last spring at the Coconut Grove Theatre in Miami, Florida. She then returned to Broadway as Cyril Cusak's daughter in the ill-fated "Goodwill Ambassador," which starred Arthur Treacher and Reginald Owen. She has performed in almost all the major summer theatres along the east coast, most recently as the girl with "Extra Sensory Perception" and in "Roman Candle." Her television credits include Ford Startime and The Phil Silvers Show.

WILSON BROOKS (Morris Lacey) made his first appearance at the Cape Playhouse in "Gigi," presented in 1954. He has appeared on Broadway in "Command Decision" with Paul Kelly, and in "Come Back, Little Sheba," with Shirley Booth. He repeated both roles in the national touring companies and won applause from audiences across the country. For a time he was Dramatic Director for a Federal Theatre Project in Cleveland, after which he organized his own theatre—a traveling theatre which presented plays for children. World War II temporarily interrupted his career. After four years with the U.S. Army Signal Corps, he returned to the stage in "Murder Without Crime," produced at Cherry Lane Theatre in New York. He has appeared in summer theatres at Worcester, Mass., Cedarhust, Long Island, and last summer acted as Director of the Paul Bunyan Festival at Bemidji, Minnesota. Mr. Brooks also spent three seasons at Margo Jones' famed theatre in Dallas, Texas, where he appeared in productions of Ibsen, Shakespeare and Wilde, as well as in contemporary plays. He has made numerous appearances on top-rated radio and television shows.

NANCY McCARTHY (Flirt Conroy) graduated with a BA degree in drama from the Carnegie Institute of Technology last year. She also attended the Pittsburgh Playhouse School of the Theatre. Miss McCarthy was seen in the off-Broadway production of "The Big Knife," in addition to which she lists over twenty

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roles in such plays ranging from "The Glass Menagerie" to "Cinderella." She has had feature and lead roles on the television programs True Story and Moment of Fear, and for four years she appeared on live television programs produced in Pittsburgh.

ANDREW JARKOWSKY (Punky Givens) is a member of this year's American Theatre Wing—Cape Playhouse Professional Training Center. He made his first Cape Playhouse appearance earlier this season in "Sunrise at Campobello" and he was seen again in last week's production of "The Golden Fleecing." Mr. Jarkowsky, a native of New York City, is a Junior at the City College of New York.

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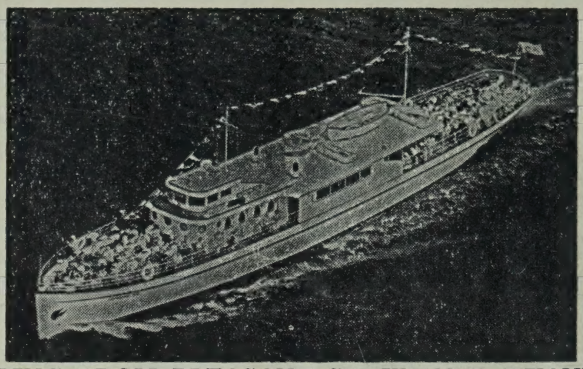

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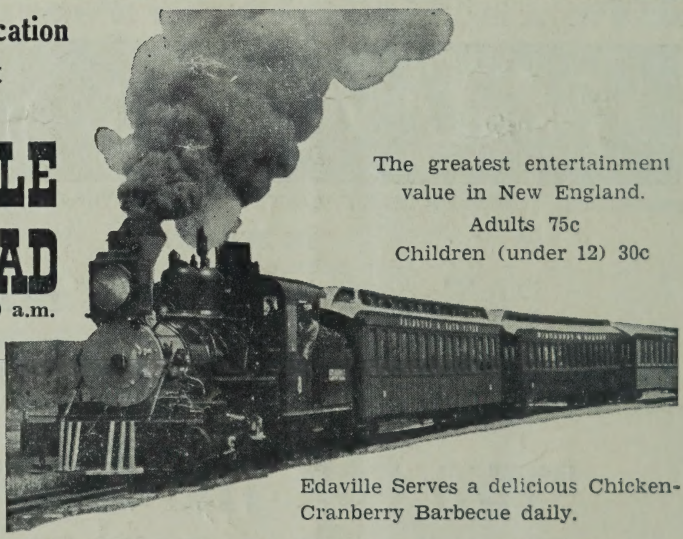

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